

Dem königl. sächs. Musikdirector A. Trenkler  
Dirigent der Gewerbehaus Concerte in DRESDEN.

# Harfenständchen

(Zweite Harfen-Serenade)

für

Violine, Cello

und

Harfe

von

Alfred  
Oelschlegel

Musikdirector der Kur-Kapelle in Franzensbad.

OP. 107.

Nº 4423.

Eigenthum

Für Russland  
von P. Neldner in Riga.  
Für Italien:  
von Carisch & Jaenichen in Mailand.

Exposition des Welles für alle Länder Mit Vorbehalt aller Arrangements



PRAG, JOH. HOFFMANN'S Wwe.

(JAROMIR HOFFMANN)

k.u.k. Hof- und erzherzogl. Kammer Musikalienhandlung  
1. KLEINE KARLSGASSE Nr. 29 neu  
Leipzig, R. Forberg.

Kr 3. — Mk. 3. — netto.

Eigenthum

Für England u. Colonien:  
von Hawkes & Son in London  
Für Holland  
von G. Alsbach & Cº in Rotterdam

Ausgabe für Pianoforte allein Kr. Mk.  
1.80.

Lith. Anst. v. G. Röder, Leipzig

Stich und Druck von C. G. Röder, Leipzig.

Violin: *cal.*, *cal.*, *cal.*, *4. Corda*

Cello: *cal.*

Piano: *f*, *dimin.*, *p*, *pizz.*, *f*, *dimin.*, *p*, *mf*, *arco*, *p*, *p*, *mf*

Violin: *tr*

Piano: *mf*





This musical score page, numbered 5, features a piano accompaniment and a vocal line. The piano part is written for both hands in a grand staff, with treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into several systems. The first system shows the piano introduction with arpeggiated chords. The second system introduces the vocal line in the upper staff, with the piano accompaniment continuing. The third system features a vocal melody with lyrics and piano accompaniment. The fourth system continues the vocal melody and piano accompaniment. The fifth system shows the piano part with a 'dimin.' (diminuendo) marking. The sixth system features a vocal melody with lyrics and piano accompaniment. The seventh system shows the piano part with a 'dimin.' marking. The eighth system features a vocal melody with lyrics and piano accompaniment. The ninth system shows the piano part with a 'dimin.' marking. The tenth system features a vocal melody with lyrics and piano accompaniment. The eleventh system shows the piano part with a 'dimin.' marking. The twelfth system features a vocal melody with lyrics and piano accompaniment. The thirteenth system shows the piano part with a 'dimin.' marking. The fourteenth system features a vocal melody with lyrics and piano accompaniment. The fifteenth system shows the piano part with a 'dimin.' marking. The sixteenth system features a vocal melody with lyrics and piano accompaniment. The seventeenth system shows the piano part with a 'dimin.' marking. The eighteenth system features a vocal melody with lyrics and piano accompaniment. The nineteenth system shows the piano part with a 'dimin.' marking. The twentieth system features a vocal melody with lyrics and piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f*, *p*, *mf*, and *cal.* (crescendo).

4423

This is a page of a musical score, likely for a violin and piano piece. The score is written in D major (two sharps) and 3/4 time. It features complex piano textures with chords and arpeggios, and violin parts with trills, slurs, and dynamic markings. Handwritten annotations in blue ink include "arco", "pizz.", "poco rit.", and "Johannette". The page is numbered 12 in the bottom right corner.

5

The musical score is written for piano and includes the following elements:

- Staff 1 (Soprano):** Features a melodic line with a long slur spanning several measures, ending with a fermata.
- Staff 2 (Alto):** Mirrors the structure of the Soprano staff with a long slur and a fermata.
- Staff 3 (Tenor):** Contains a series of chords and melodic fragments, with a *cal.* (crescendo) marking.
- Staff 4 (Bass):** Contains a series of chords and melodic fragments, with a *cal.* (crescendo) marking.
- Staff 5 (Treble):** Features a complex melodic line with a long slur, a *tr* (trill) marking, and a *mf* (mezzo-forte) dynamic.
- Staff 6 (Bass):** Features a complex melodic line with a long slur, a *dimin.* (diminuendo) marking, and a *p* (piano) dynamic.
- Staff 7 (Treble):** Features a complex melodic line with a long slur, a *p* (piano) dynamic, and a *mf* (mezzo-forte) dynamic.
- Staff 8 (Bass):** Features a complex melodic line with a long slur, a *p* (piano) dynamic, and a *mf* (mezzo-forte) dynamic.
- Staff 9 (Treble):** Features a complex melodic line with a long slur, a *p* (piano) dynamic, and a *mf* (mezzo-forte) dynamic.
- Staff 10 (Bass):** Features a complex melodic line with a long slur, a *p* (piano) dynamic, and a *mf* (mezzo-forte) dynamic.



4. Cords - 9

*mf* *rall.* *p* *ff marc. cal.*

*p* *pp* *pizz.*

*pizz.* *dim.* *dim.*

*pp* *pizz.* *pp*

# Harfenstandchen.

## Zweite Harfenserenade.

Aufführungsrecht vorbehalten.

VIOLINE.

Alfred Oelschlegel Op. 102

Andante.

pizz.

arco

*p*

*mf*

*cal.*

*f*

*dim.*

*p*

*rit.*

*Da tempo*

*f*

*accel.*

*tr.*

*Tempo I.*

*1*

*mf*

*accel.*

*f*

*mf*

*cal.*

*f*

*p*

*mf*

*4. Corde*

*f*

*p*

*pp*

*f*

*ff*

*p*

*tr.*

*pp*

*pp*

*ff*

*cal.*

*p*

*mf*

*pp*

*p*

*mf*

*pp*

*4. Corde*

*tr.*

*ff marcato*

*pizz.*

*acc. dim. pp*

*pp*

Alfred Oelschlegel, Op.107.

**Andante.**

Eigenthum und Verlag von Joh. Hoffmann's Wwe k.u.k. Hof-Musikalienhandlung in Prag.